





Can You Help, Please?



WiW Winners



Trentham Talks



AGM

TRUMPET

Death's secret is:

it's a beginning.

- Lochlan Redlawsk





Council News



🙉 IWD Heather Mutimer Honour Roll nominations

Do you know an inspiring woman in the Hepburn Shire? Nominations are now open for the International Women's Day Heather Mutimer Honour Roll for 2026.

Nominate someone you know who has made an outstanding contribution to gender equity and the wellbeing of those living in our region.

Nominations are open until Tuesday 30 September. Submit your nomination now at www.hepburn.vic.gov.au/IWD



Pads and tampons available at hubs/libraries

Council is supporting the community by installing free pad and tampon vending machines at libraries and hubs across the Shire.

Pads and tampons are not a luxury, they are essential to health and

Victorians should be able to access them whenever and wherever they need to.

You can now find Free Pads & Tampons vending machines at the Creswick Hub, The Warehouse – Clunes and Daylesford Library, with a vending machine to be installed at The Mechanics Trentham later this year.

Read more at www.hepburn.vic.gov.au/latest-news



Have your say

We are currently reviewing our Road Management Plan in line with requirements under the Road Management Act 2004.

This review happens every four years to ensure our road network is safe, reliable, and maintained to a consistent standard for all road users.

Have your say before Friday 19 September, www.participate.hepburn.vic.gov.au/road-management-plan



🔯 Jamie Durie: Drought proofing your garden

Prepare your garden to thrive throughout drought and extreme heat with expert guidance from Jamie Durie OAM, TV presenter, author and international landscape designer. This presentation will explore practical ways to minimise water loss, choose resilient plants and make smart use of greywater, helping you to build a sustainable garden that is ready for dry conditions.

- Victoria Park Pavilion, Daylesford, Wednesday 3 September 5:30-7:30 pm
- Doug Lindsay Recreation Reserve, Creswick, Thursday 4 September, 10 am - 12:30 pm
- The Mechanics Trentham, Thursday 4 September, 2-4:30 pm Book now at www.hepburn.vic.gov.au/em-events

Council Plan 2025–2029



Hepburn Life



Future Hepburn









Textile recycling at transfer stations

Our transfer stations have partnered with SCR Group and now offer a free recycling service for old and damaged textiles.

Unwanted items in good condition should be shared with friends and family, or donated to a local op shop.

What is accepted?

- Clothing (including swimwear, sleepwear, formal wear (in any condition))
- Accessories
- Shoes
- Selected home textiles

What is not accepted?

- Curtains, cushions, doona/duvets and pillows
- Items that are damp or soiled
- Underwear or socks
- Toys hard and soft

More details www.hepburn.vic.gov.au/transfer-stations



Support for ratepayers

Ratepayers will have received their rates and valuation notices for 2025/26. A few things to remember:

- Property values are determined independently on 1 January by the Valuer General. You can object to your valuation.
- Rates and charges are Council's biggest income stream and help us deliver essential services for our community.
- Read your rates notices and accompanying documentation carefully.
- We are here to support pensioners and ratepayers experiencing hardship.
- Waste charges have not increased and residents with a food and garden organics collection will receive a reduction of \$40 in the annual charge.

More information on rates and properties can be found at www.hepburn.vic.gov.au/rates

YOUR COUNCILLORS







Cr Brian Hood



Cr Tony Clark



Cr Tim Drylie

Hepburn Working Together



Learn more at

Hi Trentham!

Congratulations to Lochlan Redlawsk, winner of our 2025 Six Word Story Competition! As soon as we read Lochlan's entry, we knew it would be hard to beat. It makes you pause, it makes you think, and leaves you with a back story shaped by your own experiences and beliefs. And here's the clincher - Lochlan is 7 years old!

Lochlan's parents say he was born with a sensitive, wise heart and a special talent for storytelling. He loves spending time in nature and noticing the small details and patterns that many of us might overlook. He also loves building tree forts, Lego, painting, and Minecrafting with his big brother Winn. The future is bright!

Thanks to all the SWS entrants - we've included a (spacelimited!) selection, followed by other Words in Winter winners in the centre of this edition. Congratulations to the Words in Winter Team for an incredible festival, we loved it.

R U OK Trentham? Trentham Cool Country Carers will be holding a special event on Friday 5 September to support this unique initiative. The Trentham Lions Club established the Cool Country Carers Support Group to offer support to those who are caring for someone. See page 6 for details.

Regards, **Chris & Penny**

Landcare and Quarry Street Reserve

Planting Days

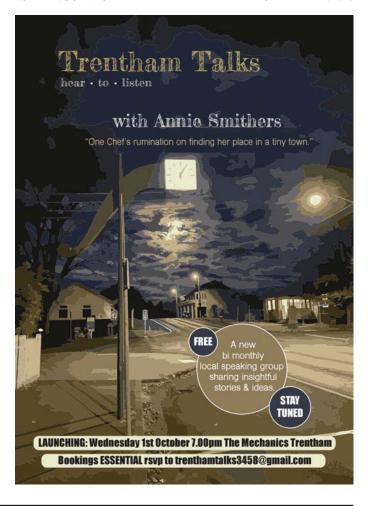
You are invited to two Planting Days organised by Hepburn Shire Council and local environment groups as a part of the Healthy Coliban Catchment partnership. Preparatory work has already commenced on sections of Trent and Stony Creeks. This work will also greatly enhance the visual aspect of town.

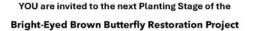
This celebrates the next stage of a three-year project to restore habitat for the Bright-eyed Brown Butterfly along the upper Coliban River in Trentham. Join us in celebrating the Bright-eyed Brown Butterfly by taking steps to protect these significant butterflies and the vital ecosystems they call home.

Planting of over 6000 trees, shrubs and grasses will occur over the 4-year project and will help establish native habitat focusing on the Bright-eyed Brown Butterfly, a rare wetland-dependent species, which serves as the emblematic species for this project, having shown positive reactions to community-driven restoration activities along the Stony and Trent creeks in recent years.

A free BBQ lunch will be provided to thank participants for their efforts!

Hepburn Shire Council & local environmental groups, Landcare and Quarry Street Reserve, will provide the plants and tools and staff to assist on the day. Please bring garden gloves and wear appropriate footwear.







Hepburn Shire Council, the Healthy Coliban Catchment partnership and local environment groups invite you to an event to celebrate the next stage of a three-year project to restore habitat of the Bright-eyed Brown Butterfly along the upper Coliban River in Trentham.

Join us in celebrating the Bright-eyed Brown Butterfly by taking steps to protect these significant butterflies and the vital ecosystems they call home

Hepburn Shire council & Local environmental groups will provide the plants and tools for the day and staff to assist. Please bring garden gloves and wear appropriate footwear.

Free BBQ lunch provided to thank participants for their efforts!

Date: Saturday 4th October 2025

10:00 AM - 12:30 PM Time:

Trent Creek at the Chinese Spring, Trentham Victoria 3458 Places are limited, so if you're interested, please register at trenthamlandcare.org/ or use QR code

Date: Saturday 25th October 2025

Time: 10:00 AM - 12:30 PM

Quarry Street Reserve, Trentham Victoria 3458

Booking: Places are limited, so if you're interested, please register at v.facebook.com/QSRCom or use QR code

Come along to help with restoring sections of Trent and Stony Creeks















Acknowledgement of Country

We are proud to acknowledge Dja Dja Wurrung as the Traditional Owners of this Country. We pay our respect to Elders past, present and emerging



The Trentham Trumpet is published on the first of every month except January.

The Trumpet is the community's voice to: share local news and events; engage in topical discussion; provide a platform to express considered views and concerns; contribute to the historical record; and promote local trades and services.

All submissions need to embrace our pillars of inclusiveness, constructiveness and positivity. The editorial team reserves the right to refuse any article or advertising and to edit for length and clarity. Opinions expressed are not necessarily those of the editorial team.

The deadline for submissions is the 25th of the month before. Please forward all items for publication to:

thetrenthamtrumpet@gmail.com

Electronic subscriptions (which we encourage) are available at: thetrenthamtrumpet.com.au
Printed versions can be found in many retail and community outlets in and around Trentham.

The Trentham Trumpet is gratefully auspiced by the TNC.

Advertising Rates (from Feb 2022)	Black & White		Colour	
Width & Height	Monthly	Annual	Monthly	Annual
90mm x 55mm	\$40	\$400	\$55	\$550
90mm x 110mm (1/4 page)	\$75	\$750	\$95	\$950
190mm x 55mm (1/4 page banner)	\$75	\$750	\$95	\$950
190mm x 130mm (1/2 page)	\$145	\$1,450	\$180	\$1,800
190mm x 265mm (A4)	\$275	\$2,750	\$350	\$3,500

What's on!

CWA - Trentham Night Owls

4th Thurs / month TNC 7pm cwatrenthamnightowls@gmail.com

Lions Schedule

Business Meeting: 3rd Thurs / month Dinner Meeting: 1st Thurs / month Farmers' Market: 3rd Sat / month

Sunday Church Services

St George (Anglican) 9am St Mary Magdalen (Catholic) 8.30am

Trentham Lions Club

Farmers' Market 20th September 9am-1pm Trentham Town Square

Trentham Sustainability Group

Farmers' Market Food Śwap 20th September 10-11.30am Trentham Town Square

Trentham Cool Country Men's Shed

Open Wednesday & Saturday mornings 9.30am - 12.30pm 55 Mulchay's Road Trentham info@coolcountrymensshed.org.au

Life Activities Club

Ladies' Petanque 10am every Tuesday Trentham Town Square, followed by coffee

Wednesday Walkers 9.30am every Wednesday Easy town walk Meet at old Trentham Post Office

Men's Petanque 10am every Thursday Trentham Town Square, followed by coffee

Trentham Masonic Lodge

3rd Tues / month (December excepted) rear of 50-52 Main Street Trentham. All Freemasons are welcome.
Membership enquiries - contact Geoff Graham 0488 976 276.

TNC

see trenthamnc.org.au

Community Groups Listing

thetrenthamtrumpet.com.au/our-community

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First Birthday of Trentham Dance!

There has been dancing in the Mechanics Hall ever since it was built in 1881. Before Covid, John Cook hosted the monthly dance for 27 years, supported first by the Historical Society and then the Lions Club, while the dancers enjoyed the music of Family Rhythm. After Covid, there was a further delay for renovations.

The new Trentham dance is different: it has moved from Friday night to Sunday afternoon (the second Sunday of each month), and we have different musicians each month. The larger hall allows a wider variety of dances and the tech facilities allow an electronic display



for the programme. However, the friendly atmosphere and the splendid country spread for afternoon tea are just like old times. The first of these dances was held on Sunday 8 September, 2024, only three months after the hall was opened. It was organised by a group of local dancers, and drew 98 people to enjoy Rod McKenzie's wonderful music.

It has now been going for a whole year, and we will be celebrating this milestone with a special birthday dance on 14 September, 1:30pm -5:00pm. We offer a door prize with the entry price (\$10), and local businesses have donated other special raffle prizes to mark the occasion.



Participants bring a plate of food to share for afternoon tea. This time, we are also asking them to wear a party hat – just for fun, though they might also win a prize for this. Rod McKenzie is returning – so the music will be splendid! We are expecting a good crowd on this special occasion!

We would love to see more local faces – both on the dance floor and in the Working Group: you do not have to be a dancer to be part of the team that produces this community event. We also know there is an appetite among locals for learning the dances or for remembering what they once knew: maybe there is a local dancer willing to teach a small group... At the start of a new venture it doesn't hurt to let the imagination fly...

Enquiries: Ina and Graeme (5424 1449), Dianna (0418 173 920)

Trentham District Landcare Group

Snow Gum Restoration and Rehabilitation Project

Located at the entrance to Trentham, a stand of Snow Gums, which are very special to this area, offer a welcoming feature as you enter the township.

Trentham and District Landcare would like to work with the local community to complete work on this site to remove weed infestation and develop a plan to ensure the longevity of the trees and improve the succession underplanting in and around the area.

This proposed project is being supported by Hepburn Shire Council as part of a programme of weed control, regeneration and rehabilitation of the natural habitat in and around Trentham.

To find out more about this project and natural regeneration, come join us at the following meeting:-

Tuesday 16 September 2025
Pig and Whistle Hotel (705 James Lane, Trentham)
7pm



Please email us at landcaretrentham@gmail.com to register your interest in the Snow Gums project and for further information.

Trentham and District Landcare landcaretrentham@gmail.com
PO Box 209, Trentham, 3458

Writing Workshop in Trentham

Local author and writing educator Sandy Watson will launch Trentham-based workshops this month to help aspiring and beginning authors take the next steps towards their writing dreams.

Published author Sandy has been teaching writing at leading universities in Melbourne and Singapore for more than a decade.

According to Sandy, "We all have a story to tell – a book idea that won't leave us alone, a family history or historical drama or even a crime-based novel that we want to write. The workshops are designed to help locals who want to take their next steps - and move beyond the blank page or waiting screen to get that book started."

The inaugural workshop on 11 September will cover creative processes of starting and shaping your book, including brainstorming, storytelling, character and plot.

Dreaming about writing that book but like some help to get started?

Find out more and register at www.sandywatson.au/ writermeetstory or call Sandy on 0401714880.

For aspiring and beginning authors. All writing genres welcome.



Trentham

Everyone has a story to tell.

Join our writing workshop and say yes to your dreams of writing that first book.

Everything you need to get started - finding your story, voice, storytelling, plot, character and writing rituals.

Let your inner author come out to play.

For aspiring and beginning authors. All genres.

writermeetstory.

www.sandywatson.au/writermeetstory 0401 714 880 **BOOKINGS**

or contact Sandy

WHEN AND WHERE:

Thursday 11 September 2025 2:00 - 5:00pm Wine Room, The Cosmopolitan Hotel

www.trybooking.com/events/landing/1458562





"Bryant Way, vision, planners, nightmare, lost"

The photograph (right) is of the sign which was erected in May 2024 as an outcome of sheer frustration of efforts over many years to establish a link to the Domino Trail from the Quarry St Reserve.

In order for this to happen there needed to be a land swap which had been approved by DEECA and the Hepburn Shire Council.

The land swap would have enabled an extension of the road reserve from Victoria St adjacent to the Stoney Creek towards the Domino Trail, and subsequently the construction of a walking track.

The walking track would have been an extension of the Wombat Trail and named in recognition of the efforts and extraordinary generosity of the current landowners at 8 Victoria St.

The road reserve is still in existence and remains the responsibility of our Council.

Sadly it seems that despite community and Councillor support, the Planning Department could not bring itself to approve the proposal and so it remains a wonderful, but [so far] unfulfilled vision.

I am aware of proposals for the walking track in this location dating back to 2008 - hence the frustration.



Maybe it will come about, but until it does the losers are members of the Trentham community and visitors to our town.

Andy Robertson



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THE TRENTHAM TRUMPET PAGE 7

KN284/03/K

Letter to the Editors

I have been cogitating on this story for some time. It reflects my disillusionment with the decision by Hepburn Shire Council to reject the recommendations from an Independent Planning Panel in relation to the proposed rezoning of the old Foundry site in Victoria St Trentham.

The Panel recommended the site be rezoned to enable residential development. This recommendation had significant community support.

The rezoning would have reflected the type of development to the south side of Victoria St [opposite the Foundry], to the north side of the Domino Trail and to the east on both sides of Victoria Street.

Council decided to reject the panel recommendation. Its reasons were unclear. Despite community wishes to the contrary, Council gave approval for the site to remain designated for only industrial development.

The subsequent Draft Structure Plan proposes a 100-500m buffer zone around the Major Hazard Facility in Station St which is now put forward as the reason why the land could not be rezoned.

One might ask how did Council approve the development of those properties to the north of the Foundry site and which are in some cases even closer to that hazard facility?

The wishes of the Trentham community were ignored and as a result Trentham will bear the consequences of that Council decision for many years to come.

My Six Word Story below relates to those events. "Foundry, vision, hazard, planners, community ignored"

Janice Robertson

Meditation for Peace

Hope - A virtue and a human good

In church language 'hope' is one of three 'theological' virtues: faith – hope – love. Why 'theological'? I think because 'Biblical': St Paul states them as 'given'. The Australian-Canadian ethicist Margaret Somerville recognises hope as a human good and calls torture a crime because it destroys hope. In Gaza I hear a young man saying: "I rather be shot than starved to death!" I see the torture of starvation with my own eyes.

In this Jubilee year, 2025, Trentham and the parish of St. Mary Magdalen's host 'pilgrims of hope' as worshippers and as visitors. 'Hope' as a 'theme' for this journey places the pilgrimage in the sphere of music where the word 'theme' opens room for variation.

Invited by a priest in the Christian Community Church in Auburn, Melbourne, to speak on: "Blessed are the peacemakers as they will be called 'sons and daughters of the Highest'" (updated translation). I reported briefly on our weekly Monday morning practice in Trentham. Then I showed two books:

- 1. *Wisdom:* photographic portraits of fifty men and women in their 70's by Andrew Zuckerman, introduced by Desmond Tutu: telling portraits. Judy Dench is in it, so are Nelson Mandela, Clint Eastwood and Jane Goodall. All in their seventies at the time of publication, 2008. For the talk I showed the portrait of John Hume, Irish politician, formulating the principles that formed the foundation for the European Union which brought two nations together: France and Germany, that had been at war since 1870, 1914-1918, 1940-1945. Three principles, one: **respect** for difference; two: **institutions** built on this respect; three: a **common cause** to work together. These were also the basis for the Good Friday Agreement brokered in 1998 between factions in Ireland as well as Ireland-UK.
- 2. Ernst Bloch: *The Principle of Hope* 1986 Volume III. A deep Marxist inquiry into what distinguishes *real* from *false* hope after the disastrous 'slide' from a hope-giving

world-view into an oppressive ideology. Bloch vindicated Karl Marx's insistence: "I am not a Marxist". Karl Marx had made history through his Communist Manifesto, 1848, no call to make revolution, but a wake-up call to avoid one! Marx was a lawyer and student of George Friedrich Hegel. philosopher, who taught a dialectical history of cultural evolution, which - in his Das Kapital - Marx turned into a materialist dialectic: ownership of means of production evolving from 'common' to 'capitalist' to 'socialist'. 60 years after the French Revolution, which brought: 'liberty' and 'equality', evolution into 'brotherhood', a workerfriendly society, was still possible. Marx pointed to England (Unilever) and Nederland (Phillips) as examples. His Das Kapital, laid a foundation for a new discipline: politicaleconomic history: socialism no longer 'utopian' but 'scientific'.

Henk Bak

Good Eggs Workshop for Adults

Experience the ancient pagan craft of Pysanky - a Ukrainian craft that uses wax, dye and candles to decorate eggs to welcome the spring.

Spend the afternoon in the lovely wooden chapel in Blackwood in a meditative shared art experience with local Blackwood artist Kathy Holowko who will

Blackwood artist Kathy
Holowko who will
share this special family tradition and love of art with you.
50% of funds raised will be donated to Ukrainian aid.

Bookings via Eventbrite:

blackwoodartandecologyclub.myportfolio.com/good-eggs



Getting Ready for Spring / On the Nature of the Seasons

Spring can be a hectic time in Trentham gardens, with weekly mowing often required and lots of hours spent weeding. Ideally, gardeners are on top of other tasks such as splitting perennials, mulching, creating new garden beds and putting in new plants before all their time is taken up with routine weekly maintenance chores!

European deciduous forests are the model to which our summer/autumn/winter/spring concept of the seasons has developed. Trees lose their leaves to conserve energy during the harsh winter months, and allow for a brief window during spring when a colourful floral understory blooms.

While there are a few quirky exceptions to the rule, Australian native plants haven't taken on this deciduous strategy, even in colder areas like Trentham. Whether this is due to their adaptation to fire cycles, soil structure or the history of genetic development of these plants is less clear to me.

The indigenous Dja Dja Warrung concept of the seasons is split into six periods defined by traditional practices like hunting, harvesting etc. It's great to keep an eye out for the rhythms of the natural environment around us in Trentham... for me, it's the beautiful wattles that signify the start of a new horticultural new year.

The vast majority of gardens in Trentham will have a mix of plants from all over the world, so it's helpful to develop a sense of how they behave in their own local natural local environments so you can best manage them.

A small tip... if you are an enthusiastic gardener, keep a garden diary where you can write down some brief dot points about what is in flower, what the weather is like and



the seasonal tasks which need to be done in your garden. It works best if you can see several seasons side by side so you can easily see the patterns that emerge.

Happy gardening,

Kaz Krasovskis Garden Designer

www.kazkrasovskis.com.au Instagram: @kazkrasovskis

The cheery gold flowers of (clockwise from top left) indigenous Acacia dealbata, lighter yellow of long-lived Acacia melanoxylon, shrub-like wattle Acacia acinacea (gold-dust wattle) and Acacia verticillata or (Prickly Moses)



Jamie Durie: Drought proofing

Prepare your garden to thrive throughout drought and extreme heat with expert guidance from Jamie Durie OAM, TV presenter, author and international landscape designer.

Thursday 4 September

www.hepburn.vic.gov.au/em-events

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PAGE 10 THE TRENTHAM TRUMPET



Thank you to all of our Six Word Story entrants.

Congratulations to this year's winner **Lochlan Redlawsk!**

While our honanry mentions go to **Rob Fenton** and **Neil Aplin** (who won the short story competition, see his fabulous piece *The Tram Connection* over the page), there are so many entries which made us pause or smile, or both.

Mushrooms have clearly captured the imagination of many this year, as have more local issues. And the personal stories are always fabulous.

It's an absolute pleasure collating these, thanks to the Words in Winter crew who let us play along in their festival.

Death's secret is: it's a beginning. **Lochlan Redlawsk**

.

Revered ancestor. Wealth, power... slave owner??

Rob Fenton

Mystery: Gravedigger dead, the plot thickens.

Neil Aplin

Money talks? Mine just says goodbye. **Spudman**

Another autumn defying diagnosis, flaming Acer! Jennifer Zimmer-Wilson

Orange man, world chaos, greed wins. **Adele Anderson**

Trembling hands opening door. Sunlight. Freedom.

Gai Hovey

Stop, don't shoot. don't shoot – BANG."

Merv Saultry

Flight cancelled.

Panic.

Recalibrate.

Luxembourg Gardens.

Margot Burrows

Suitcase packed, she left. He wept.' **Tony Stone**

Four-Leaf Clover, different, but standing tall.

Tracey Grice

Cracked mum's baking bowl. Tears flowed.

Susie Wyatt

Bryant Way, vision, planners, nightmare, lost

Andy Robertson

Wild night. Mother's head bowed, praying.

Joseph Leach

Awoke in hospital room, what now! **Elaine C Jackson**

Deposit scheme, drink, forget, save, repeat

Ray Poole

Table for two, drink for one. **Samantha Henderson**

Death Cap Mushrooms. Welcome to Dinner.

Gael Elliott

Country calling. Gisborne answered. Loving regional.

Tracy Dutt

Mother's watch. Still Ticking. She's

Jacinta Carboon

Blastoff! Farewell destroyed planet. My home.

Darwin Redlawsk, age 10

Lunch is served - beef wellington. Enjoy!

Lindsay Redlawsk

Strange beings surrounded me. Just waiting.

Cole Redlawsk

Invited to beef Wellington lunch? Pass!

Maggie

Never doubt. Wars reignite. Vain hope. **Kerry Proctor**

Foolishly opened; discarded. Still available, hurry!

Tatiana Polizzi

Last tree whispered "save my seed"

Alvin Clausen

100 bucks. Short story. I'm in.

Clive Bracey

Sunny day. Picnic rug. Choose destination.

Joy Newton

Entwined bodies, sweet whispers, morning lingers.

Susan Morelli

Misty morning pouch check. Red cross.

Ruth Leney

Signed cast. Added insult to injury. **Balthazar Struckfuss**

Time machine broken, stuck in yesterday.

Dianne Clausen

Foundry, vision, hazard, planners, community ignored.

Janice Robertson

Fish gone: Algae blooms. Who cares? **Amelia Dickison**

Trentham perfect. Needs murder ... Not me! Vicki Steggall

Six slick balls. See stumps fly! **Penelope Cottier**

Hens squawking! Cockadood—! Silence. Scattered feathers.

Maggie Flood



Words in Winter - Bush Poetry Original Poem Winner

How I Learned To Let Go

I was panning for gold in the Lerderderg gorge where the river's near freezing all year

Swirling the gravel around in the dish til the moment the water turned clear

Then peering intently and hoping to glimpse neath the pebbles of milk-white quartz sand

That glint of a nugget all rounded and tumbled to hold in the palm of me hand.

The storms of the winter had scoured the creek beds and flushed every crevice and crack

I'd found fifteen nuggets, I wouldn't complain of wet boots and a pain in me back.

Judging their weight, I'd say three months wages I'd washed from the gravel and clay

It was better than logging and better than fencing, and it beat digging spuds every day!

I was panning alone in the way I prefer, where the river flows through the deep bush

And the maidenhair ferns trail their delicate arms in the cold water's gurgle and rush

The old logging bridge had collapsed in the stream, a tangle of mossed wooden planks

And the wombats had dug through the bracken and mud, some fresh holes in each of the banks.

Now, fifteen gold nuggets should have been plenty. "Make do! Don't be greedy," I thought.

"The ancestors' spirits have a way of repaying the man who takes more than he ought."

But the lure of gold can twist a man's soul, so, when in the water I saw

The glitter of colour beneath the bridge timbers, the lust in my heart grasped for more.

The burrowing wombats had scratched out a nugget. It lay, wedged in rocks, just in sight

But the sun was near setting and dusk was descending. I looked at the fast fading light.

Quick! I groped through the thistles and blackberry prickles, the flood debris jammed in the bridge.

And there was the nugget! My fingers closed round it. Then I stepped in a hole at the edge!

I swore as I stumbled then floundered and tumbled, a flurry of water and mud

More sinking than swimming, more losing than winning, I thought I was gone then, for good!

Three times I went down, three times nearly drowned, I spluttered and shivered with cold

I was hooked on a nail through the back of my shirt, so I finally let go of the gold!

It sank like a stone, in a moment of time, as I struggled and fought for a breath

And I knew in my heart that my lust for that nugget had very near led to my death.

With both hands now free I clung to a timber, age-black, and as slippery as Hell

But the creek hadn't done with me, still it surged over me, tore me and pulled, til I fell

Flat on me face, on that ancient black timber, near freezing, I started to shiver

Then somehow I knew I'd been just taught a lesson, by the ancestors watching their river.

John McLaren

Contemporary Poetry Winner

a murmuration of starlings

a murmuration of starlings converge wheel pulse ripple swirl in concise wing-flicks

images dance merge split mercurial-dot-spiral zirconium/diamond feather-flash

at this moment I want to be in that swarm to feel the air rushing past my wings

glide in air rivers patterned with light-slivers immersed in cloud weave

part of the sky-plume-shimmer my feet are leaden grounded behind the lake-barrier reed-sway where raptor-predators hover this starling-sky-beehive whirls

lower and lower chitteringsettle in dank swamp darkness safe roosting

Gael Elliott

Red Beard 50 Word Story Winner

Oblivious Me

The butcher watches me as I pass his window. A man's eyes follow me from his parked car. Two girls on the pavement acknowledge me with borad smiles. The barista leers as he admires my shoes. Glancing down, I see it. A metre of grubby toilet paper trails behind me.

Julie Moran

PAGE 12 THE TRENTHAM TRUMPET

The Tram Connection

I have no idea who the two fellow passengers were on that tram trip along Bourke Street that day. They did however provide a dialogue that fastened on to me and almost persuaded me to stay well past my stop.

The man had his shorn head resting against the window of the Preston bound tram. Tattoos cascaded down his thick neck and his arms looked as though he had been rolling in wet comics. I swiftly ruled out the seat next to him, as brief eye contact persuaded me to take any alternative. Just as we pulled out of the Spencer Street stop a woman sat next to the bloke. Encumbered with parcels and bags, she wore a faded overcoat. A quick glimpse of her face spoke of a tough life.

Almost immediately she began to engage her new rough travelling companion.

'G'day. Don't I know ya?' the woman asked as she settled her numerous bags on her lap.

'Na, don't think so lady', came the gravelly voice that seemed to match his face.

'Pretty sure I've seen ya before', insisted the woman.

'Na lady', said the man as he pressed his head more firmly against the tram window.

The woman was as dogged as her face was rugged.

'I'm a bloody sniffer dog when it comes to faces', she insisted in the manner of a very mixed metaphor.

'Í don't forget a face', the sniffer dog lady persisted as the tram knitted its way along the Bourke Street Mall.

The absence of any pretence at maintaining one's privacy on a tram continued. The lady went on to suggest residential addresses where she lived and those her seated neighbour might have been to.

'Do ya go to the Bingo at the Reservoir pub?' was another hopeful foray.

'No lady' came the slightly annoyed response.

'Well, I've seen ya face before' said the woman.

'Not likely lady. I've been inside for the past three years' said the bloke attempting to contain this inquisition once and for all.

A light went on in the sniffer dog's brain. 'That's it', she replied. 'Y'ouse was in with my Ronnie'.

Just then the tram arrived at my stop. Should I stay aboard and hear the rest of this fascinating connection I wondered? No, I thought that would be serial eavesdropping.

As I left my seat, I heard the bloke say in a somewhat conciliatory tone, 'Ý'ouse is Ronnie's old lady. Well, I'll be buggered.'

The connection was made.

Neil Aplin

The Art of Story Winner

Dog

Dog knows the forest now — every ridge, every hollow, every shift in the wind. Scents arrive first: cold air rolling downhill, the dry tickle of gum bark, damp earth where wallabies passed before dawn. And always, underneath it all, the faint memory-scent of Friend — Dog's human — stretched thin by time until it's no longer here or there, but everywhere.

Friend's voice is gone. No footsteps. Some days, Dog waits — nose high, chest still — hoping for the tremble of air that means return. It never comes.

Dog dreams. Friend's hand rests between the ears, warm and sure. The smell is strong and safe. Waking comes too soon.

Hunger shapes the days now. Ears swivel toward the flutter of a bird lifting from the grass—a mouse skitters under leaves. Dog moves low and silent, every paw placed so the ground will not speak. The snap of teeth is quick; the taste is warm.

Sometimes the forest holds its breath. Air pressure changes, and the skin between Dog's shoulders prickles. The scent shifts, pulling at instinct. That's when Dog melts into shadow, tail low, every muscle ready for what's coming.

At night, the stars are sharp above the canopy. The air is cooler, scents heavier. The creek smells of stone and leaf, and just for a heartbeat, Friend's scent rises there. Dog drinks deeply, as if it might soak in, fill the empty place.

There are no crusts to share now. No voice calling from the path ahead or behind. Still, Dog checks the wind, circles back, ears catching sounds too soft for night birds.

Survival is the work now. But the pull remains — a thread as steady as the moon. If Friend returned, Dog would leave the hunt mid-chase, run until lungs burned, and press nose to skin, finding home again.

Lisa McDonald

The Trentham Trumpet Six Word Story Winner

Death's secret is: it's a beginning.

Lochlan Redlawsk

Somebody Should Do Something

Years ago I moved from a big city to a small rural community. Bringing with me my big city attitudes, like many, if I saw something wrong, or something that needed fixing, I thought to myself 'They should do something about that'. After a while I realised that in small communities, there is no they, there is only us. If something needs fixing, well then maybe I can help fix it.

The other day I was driving over to Kyneton with the radio on in the car. The program was an interview with Michael Brownstein and Alex Madva about their new book Someone Should Do Something. In the book they discuss how social change happens, arguing that our most powerful personal choices are those that springboard us into working together with others, and how we can connect our personal choices to bring about structural change.

The world today is one where social isolation and disconnection are increasingly common. In the last few decades we have lost much of the common ground we all once shared (think of all the publically owned assets that have been privatised for example, or the fragmentation of the media). Society is increasingly atomised and individualistic. In such an environment community organisations can play a vital role in holding together the social fabric. Neighbourhood Houses, sports clubs, and other local organisations create spaces where individuals can feel seen, valued, and connected to something larger than themselves.

At their core, community organisations foster belonging. When people step into a Neighbourhood House, for example, they find a place that welcomes them, where they can participate regardless of age, income, or background. These spaces are deliberately inclusive. As Brownstein & Madva suggest, belonging emerges not only through shared activity but also through the recognition that "somebody cares enough to do something."

Importantly, these organisations don't just support individuals, they enrich the community as a whole. By providing accessible and affordable programs, Neighbourhood Houses



help reduce inequality and build resilience. Whether it's running a food relief program, offering digital literacy workshops, or simply providing a warm, safe space, these efforts strengthen the social and cultural life of the community. Such local action demonstrates how community participation can spark broader change, showing that collective responsibility begins close to home.

Community organisations also cultivate a sense of agency. People who might otherwise feel powerless are encouraged to share their skills, volunteer, and contribute ideas. In doing so, they shift from being passive recipients of support to active participants in shaping their community. This sense of empowerment can be transformative, as Somebody Should Do Something reminds us, solutions to social issues often emerge from the ground up, when ordinary people decide that they can, and should, make a difference.

In an era of digital connection but growing personal disconnection, community groups provide real, face-to-face interaction. They bring together people who might otherwise never cross paths, fostering empathy and understanding across cultural, social, and generational divides. Over time, this builds stronger, more cohesive communities, where differences are respected, and people feel that they belong. As Brownstein and his co-authors highlight, creating connected communities doesn't require grand gestures; it requires people who care enough to act.

Richard Goodman Manager Trentham Neighbourhood Centre

St George's

News and Reflections

How does RU OK work? If I replied, "No I am not okay," what would you say to me next? I am not very good at sharing my innermost thoughts, so those are very big words for me. Perhaps all you could do would be to give me a hug, a cup of coffee, or just listen in case I dared to share myself. By the way, all the above would be acceptable and helpful. Some of us just have a lifetime of keeping calm and carrying on. Be patient with us.

Once in a new church, I found an office list called "Prayer Chain". I asked the office manager "How does this work?" She explained that if someone was sick, there was a list of people who promised to pray, so they phoned each other. I asked how it worked when two names on the list had died! (That may not be a problem. In fact being in heaven could expedite prayer requests straight to the Big Boss.) My manager offered to bring the list up to date. I then asked how fervently people would pray if I could not give them a real name and a description of symptoms. Not very well, I discovered. Gossip round the parish was highly prized. Unfortunate.

I was just about to say that there are some big prayers I have on my heart right now that I can say nothing about. But that would set you guessing and wondering rather than praying deeply. This is where the Holy Spirit comes in. The Spirit takes our fears and longings and presents them to God without all our subterfuge and mistakes. Not a bad system, eh?

Meanwhile you are welcome to join us every Sunday at 9am.

Peta Sherlock

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Men's Pétanque Group

This group of men are playing pétanque, something they do every week on a Thursday morning. They meet in the carpark at the town square and all seem to be having a very happy time.

Pétanque is not a difficult game. There is no bending or throwing, just bowling towards the little red ball. The men playing were all very happy and relaxed, and weren't too bothered who was winning.

Graeme Bertrand is the most senior member of the group. He has been playing since the start of TLAC, and finds it an enjoyable break in a busy week.

Tony Van Rensburg has a been regular attendant for 6 years. If he misses a session it is with a heavy heart! He very much enjoys the friendship of his fellow players.

It would be hard to find a more friendly and welcoming group than these men. They are always smiling and joking, and are very supportive of each other. They enjoy a good laugh, and have never had an argument!

If you would like to try a game of pétanque I can guarantee that you will receive a very warm welcome. Just turn up at the town square at 10 am on a Thursday morning, try a game, and if you are lucky there will be coffee at Sisko afterwards!

And for the ladies - there is pétanque on Tuesday mornings at 10 am. Once again - there would also be a warm welcome for you.

For more information contact Di Clausen on 0405750340.



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2025 Hairy Arch Fun Art Competition

A large crowd attended the 20th Hairy Arch Art Competition in July at the Sportsground Club Rooms.

The theme this year was "Work". A great selection of paintings was enjoyed by all.

Local Artists Helen Cottle and Dan Butterworth judged all paintings on the morning of the show.

The Overall Hairy Arch Prize winner was Mary Walsh with her painting "Through the Fields".

The 10 other awards and photos of all paintings, including children's awards can be viewed on our facebook page. "The Hairy Arch Annual Art Exhibition".

Viewing was followed by a lively auction with Auctioneer Justin Long.

\$6435 was raised from the Auction with funds going towards a new Commercial oven in the club rooms along with a donation to Garlick's Lead Recreational Reserve for new heating in the Old School Building in Newbury.

The crowd were kept refreshed by the flowing bar managed by the football club. Thankyou Nick, Ray and Glen. You were awesome!

Special thankyou to Janine Bryant, Justin Long, Helen Cottle, Dan Butterworth, Mia Gartley, Tony Muir, Tara



Whyte, Lynne Farrell, Camille Hegarty, and Deb Gower. Your help was hugely appreciated.

Thankyou to every single person that painted. Having a go is what it is all about.

Mary pictured with Tracey the winning bidder of her painting.

Madelene Sutton



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Trentham Sustainability Group

All community members are warmly invited to TSG's Annual General Meeting. We are delighted to welcome Ian McBurney as Special Guest Speaker. This will be an important and inspiring event for sustainability in our community:



Annual General Meeting Tuesday 23 September 7.30 pm The Mechanics Trentham Special Guest Speaker - Ian McBurney

Ian McBurney is the Climate Action Coordinator at the City of Greater Bendigo. He leads the team working on reducing carbon emissions for the organisation and the community through the Greater Bendigo Climate Collaboration. Ian has been an environmental educator, entrepreneur, speaker. facilitator and MC since 1999, at Vox Bandicoot, Live ecoLogical and bHive Cooperative. He has supported hundreds of organisations, communities, people and local governments to build a new relationship with the earth.

lan inspired us at one of our early meetings in 2008! Now he's coming back to share some insights from his journey and to speak to us once again.

If you'd like some inspirational fuel for the journey, to feel good about what we've already done together, to think about how far we've come, to be realistic about where we are at and to learn about active hope, this is the talk for you.

We are looking for 'sustainability heroes' to join our committee and especially need a social media person to help our endeavours.



Ian McBurney believes passionately that, at this time in history when every natural system is in decline, it is people and therefore culture change that will gift us a sustainable society.

Please email TSG with any questions or other information: trenthamsustainability@gmail.com

We hope you can join us!

Cool Counntry Men's Shed

The recent AGM of the Mens Shed marked the 10th year since its inception. The membership recognised the significant contribution of Tony Johnston (right) by nominating him as a Life Member.

As President for that decade Tony has been instrumental in garnering support for the Shed to be built, organising the Shed, facilitating its design and fit-out and very ably leading the successful

development of the Shed for the benefit of the men of Trentham. Tony chose, at the AGM, to step down from the position of President while continuing as a member of the Committee. Peter Gibbs was elected President.

The Shed continues to grow its active membership and to undertake many exciting projects around the community. The Shed is open on Wednesday and Saturday mornings and we welcome prospective members to drop in for a chat.

Moving forward, the Shed Committee recognises the value placed on the Shed by residents and its place as a substantial and well equipped resource for the community.



Cool Country Mens Shed Inc.

Interest is emerging for enhanced use of the Mens Shed by other groups. In particular, opportunities for women have been highlighted. We invite interested parties to contact the Committee to engage in further discussion.

Peter Gibbs President **CCMS**

CCMS is supported by:







At The Station

Railway Mural Project - Getting closer

The Trentham Railway Precinct is set to receive a vibrant new feature, with plans underway to paint a large mural at the historic station. The project is being supported by a fundraising campaign that has already gained strong momentum.

The mural will be designed and painted by well-known local artist Chalky of Tylden, whose bold, colourful works have enlivened walls across the region. The artwork will celebrate Trentham's railroad history, and the flora and fauna found around the area, creating a striking and meaningful landmark for residents and visitors alike.

The station precinct, which TRATA manages and maintains, already serves as a hub for markets, festivals, and other events. The addition of the mural will further strengthen its role as a community gathering place.

Every contribution, big or small, helps us get closer to seeing the mural become a reality. Community members who wish to support the mural project can donate directly to TRATA and/or contact the secretary via email trataattrentham@gmail.com to discuss any aspects of the project.

TRATA has contributed \$500, Trentham District Historical Society \$500, Hepburn Shire Council Grant \$2,000 and we have community donations of \$450.

Our bank details are as follows: Account Name TRATA. BSB 633000 Account 149570301

Inclusive Native Garden

We have secured funding to progress our green space native garden. This will be created in front of the mural, extending east along the old rail line that serviced the goods shed. It will be blended in with the mural, and aims to provide an accessible, educational, and therapeutic green space for all community members. More to come on this very exciting project!!!!



Phil Davis Secretary TRATA

Email: trataattrentham@gmail.com

Facebook: trataattrentham

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Rates notices 25/26 – It is important that you check your property's CIV - capital improved value of land and buildings. An independent valuer has applied a new value (assessed at 01/01/25). While valuations are applied to each individual property, and Council data shows that in the Trentham area values have increased by an average 2.74%. The amount you pay in rates is the CIV multiplied by 0.002414. In 24/25 the rate was 0.002217.

In 24/25 Trentham's average property value was \$1.0316m. Using 0.002217 rates payable were \$2287. In 25/26 the average value is assessed to be \$1.0598m - an increase of 2.74%. Using 0.002414 rates payable will be \$2558, an increase of 11.9%.

Due to the combined impact of property valuation increases and the ESC-approved increase obtained by Council approximately 72% of residential ratepayers across the Shire will incur a rate increase greater than 10%. Around Trentham that is expected to be about 61% of residential ratepayers.

Your property's CIV is also used to calculate the new Essential Services & Volunteer levy. The amount payable is the CIV multiplied by 0.000173 plus \$136.

On an average property value of \$1.0598m the ESV levy would be \$319. That is a \$97 or 44% increase on last year's fire service levy. Council is legally obliged to collect that levy and pass on all funds to the state government. The levy is shown separately on your rates notice.

Council has more information on rates and the levy on its website and there are information leaflets included with your rates notice.

I recommend you consider your CIV closely and contact Council if you have any queries. The valuation can be challenged and reviewed. I also recommend you contact Council to ensure you are receiving the pensioner rebate if you qualify for it or to set up a payment arrangement. Setting up a payment arrangement will avoid the late payment interest charge.

Neighbourhood battery at the Mechanics — The Minister for Climate Action, Energy and Resources, Lily D'Ambrosio, and local state MP Mary-Anne Thomas, are due to visit the Mechanics to launch this important project. A generous \$400,000 grant from the state government will enable the installation of a battery and solar system to enhance energy resilience at the Mechanics Trentham.

- An energy backup system installed at the Mechanics Trentham will increase generation and storage capacity, leveraging and expanding on existing solar PV and future-proof this facility as an emergency relief and recovery centre for the community.
- Mechanics Trentham will be a 'community energy hub' for residents to access power, water, communications, and other assistance in the event of an extended grid outage.
- The system to be installed is expected to provide 2-3 days of backup power for critical power and lighting circuits at the Hall, with the capacity to charge from solar when the grid goes down to extended backup power duration. The existing generator on site will support charging when solar is not available.

Project partners include Trentham Sustainability Group, led by Matthew Nickson, and Central Victorian Greenhouse Alliance.

Bath St – The July Council meeting deferred any decision on the full or partial closure of Bath St to vehicle traffic, between Albert and High, until the project to enhance Trent Creek Reserve with a footpath and bridge across the creek is undertaken. Potential changes would also provide parking spaces for visitors towing caravans.

Visitor information desk – local volunteers are due to meet with Council officers to determine opening hours and reinstatement of the visitor information desk.

Advisory committees – while a review of all committees is underway officers have taken the decision to cease committee operations for the duration of that review. More information to follow in due course.

Potential sale of surplus land – at its July meeting Council resolved to commence the lengthy process to potentially sell land holdings across the shire that have been deemed to be surplus to needs. This process involves consultation with the community. Some parcels of land may be used for affordable housing. More detail is available on Council's website on the Daylesford, Clunes and Creswick sites.

Outdoor fitness equipment – is set to be installed at the Trentham sportsground through October and November.

Upcoming Council meetings – 23 September, 6pm. The public may attend in person or view proceedings via the live broadcast on council's YouTube page. Agenda papers are publicly available on Council's website the week prior.

Cr. Brian Hood

bhood@hepburn.vic.gov.au 0427 797151

Facebook - Cr Brian Hood, Hepburn Shire Council



Let's Shake it Up a Bit!

It is one of those things we all do: we have a subconscious idea of where and how we want our lived environment to be. For some, it's quite important how things look; for others, it's all about comfort and utilising what we have; while for some 'it is how it is'! We all have ideas of how things should be put together in a room. For me, I like interiors to be a mix of approaches, to break lots of rules and just go for it!

You may be wondering 'What are some of the design rules?' Rules are just convention; in design, they are ideas or guidelines that are easily communicated. Design rules may have a basis in technology, construction or technique. For example, you wouldn't use a silk dress fabric for upholstery, as it is far too delicate; however, when lined with a more sturdy backing textile, the same fabric may be used for drapes or curtains.

Another rule is that those same drapes should be fitted correctly: long enough to kiss the floor and wide with enough fabric to look generous when closed. I'm constantly surprised that many people don't have the correct length for curtains; if they're too short, curtains just look wrong! Convention says that your curtains should be a certain size for your window. However, if you raise the rod and extend its width beyond the window, your window appears larger, which in a small room will make the room feel larger, too.

Smallish rooms benefit greatly from going big: a larger floor rug will make your floorspace appear larger, which is counter intuitive. Similarly, a larger 2.5-seater sofa may take a little more room than a 2-seater, but the proportions work better; a sofa that is too small can attract attention, and is never inviting or relaxing to sit on.

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I often remind people that a small room full of smaller items usually ends up looking like a small room filled with stuff and a bit claustrophobic. Too much variation and contrast can be overwhelming in a small room; that difficult small room may feel over furnished, uncomfortable and likely to be avoided.

I encourage a larger piece of artwork in smallish rooms, to make a stronger statement



and balance the room. Occasional chairs and tables in a smaller room should have exposed legs - it tricks the eye to see a larger floor surface, altering your perception of space. Along the same lines, we shouldn't overlook the power of a mirror: when placed correctly, a mirror makes a room feel you can see beyond the room's boundaries, reflecting further spaces, again tricking the eye.

Take time to think about a room's activities and what's needed with your décor: a monotone or more subtle tonal and textural colour palette will make your room airier. Don't be afraid to shake things up a bit: there's no single design rule that needs to be followed!

Robert Creedon Interior Design Studio

Mobile 0488 294 777 Instagram @robert_creedon Web robertcreedon.studio

Photo credit: www.lagrolla.com.au



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Trentham Community Action Inc

Our Town Community group was formed in November 2024. This was a result of over 12 months wondering about whether to continue as the Trentham Forum but knowing the community was increasingly in support of a representative group. So, a new name emerged, and there are now over 100 members. Members have provided lists of priorities for the Group to action on their behalf, with Working Groups created.

One group is working to ascertain the level of community demand for improved road safety in the main business section of town. This could include consideration of a reduced speed limit and pedestrian crossing.

The lack of regard for the existing speed limit of 50k/h has been causing concern, particularly with the increase in large vehicle traffic entering or leaving Cosmo Rd and High Street. This can cause challenges in crossing the street, particularly for the less able or elderly.

Saint Mary Magdalen's

Musings

All through August, winter has spluttered and stuttered into spring. There have been grey clouds and rain (more please) but also frosty mornings, where the bursting buds were rimmed with ice, followed by warm days when the sun shone clear from a sky of porcelain blue. The seasons change as our spinning planet dances around the star it orbits. Sometimes it can take the sonic boom of a doomed meteor to remind us that we are part of something much larger than ourselves. Planets dance around their stars. Stars dance around their galaxies, and the galaxies dance in patterns we are yet to understand. God, the lord of the dance, at play in his universe.

While the weather may have been inconsistent, the steady stream of jubilee year pilgrims to our small country church has not been. Winter could not keep them away and the bookings for spring are building up. Towards the end of September, even Peter Comensoli, Archbishop of Melbourne, will make his way to Trentham. Not to do anything great, but as a pilgrim seeking the grace of God. All this may not be accompanied by a sonic boom, but it does remind us that we too, in our small country parish, are part of something much larger - God at play in his church and among his people. All are welcome to come join in the dance.

Deacon Joe



Information is being gathered via a petition and this will be forwarded in response to the Road Management Plan currently under review by the Shire: participate.hepburn.vic. gov.au/road-management-plan

Copies of the petition are available at the Supermarket, Pharmacy, TNC and Adeline's.

Another major project for TCA Inc has been the creation of a Town Website, trenthamvic.org.au which will be focused on our town and community. Watch out for invitations to have your business or recreational groups included.

Secretary needed! Our inaugural secretary has resigned with other commitments requiring her time. If you think you could serve this increasingly active group in this way, please send a message to trenthamca@gmail.com

To join TCA contact: trenthamca@gmail.com

The Mount Players

Sellout Show for the Mount Players

Our 3rd production, A Skull in Connemara has just 🐉 wound up and, as with all of our shows this year, The Mount Players enjoyed a highly successful, sellout season.



Congratulations to the incredible director, cast and crew who brought this show to life with such creative, innovative skill. Anyone who was lucky enough to have seen it will agree that the set design, lighting and specialty props were indeed 'mind-blowing'.

Our final production for 2025, Puffs, has been cast and now in full rehearsal under the experienced eve of Director, Craig Lenaine-Smith. This show will appeal to the whole family and provide patrons with a happy, feel-good experience to wind up our theatrical year. Lots more about that one next month.

Members and friends of The Mount Players packed out Jubilee Hall in August to show off their general knowledge at our Trivia night. This event as with other evenings we put on are free to members with a small charge to nonmembers. Our next event will be our Season 2026 Launch in October at the theatre, where members and friends gather to hear all about

the up-coming shows from the directors. Supper and drinks are provided and it's always a great opportunity to catch up with all things theatre.

If you would like to become a member or simply keep up to date with everything at the Mountview Theatre, go to www. themountplayers.com for full details.

See you at the theatre!

Karen Hunt The Mount Players

Poetry

The Maestro of Grace at the TAC

(For Madelene, August 2025)

One winter's morning
The little unpretentious
Trentham Singing Circle
So enchanting in its meekness
Gathered as arranged
At the town's 'Aged Care' Home
To sing to the residents there
To try to tripwire for them
Precious faded recalls
Flashes of singing split-seconds
In lives and loves now passed
That moved then
In harmony and promise

And so at that morning's event,
There were just two lots of partakers:
The singers and those
For whom they sang
But then...
Just after the main performance
Quite remarkably
A dazzling show
From a third player!
And with staggering aplomb
Madelene the Maestro
(Hitherto quietly working behind the scenes)
Whisked out her luminous baton
The one that highlights the unique and
Precious 'Identity' of each of those in her care

And led smaller subsets of now roving songsters Into the individual rooms of Other carefully chosen residents! And with a capacity that was awe-inspiring In the briefest of bustling moments Between the corridor and Each room's separate entrance Madelene intoned so graciously So expertly for the singers In her gently hushed murmurs Chirps of particularly edifying truths Identifying each valued resident: Great age, nationality, family and medical matters Those Identifiers that are for us all Essential to our dignity And then being more empowered and With extraordinary grace and warmth The singers entered the rooms Miraculously knowing Without hesitation The right song to sing For each resident And in each of those humbling private rooms The singers sang so joyfully of their best selves And with such profound love in their voices.

Jeanne Shaw

The Plonkers

The long-suffering Mrs. Digby dried the last of the pots and pans she'd scrubbed earlier and sighed.



Digby looked up from scrolling on his phone.

"Did you know luv that this has been one of the driest Augusts on record? And speaking of dry, I'm feeling parched. Should we try out that new place on Market Street? Adeline I think it's called, they do local wines."

"Yes dear, let me check the turducken. The timing on this has to be precise so we can't be too long."

"Sure luv, with everyone outta town at the moment it'll probably be quiet. And we'll be home in time for you to whip up one of your legendary soufflés as well."

They strolled down together, enjoying the false spring.

Digby settled in with a glass of his beloved Kyneton Ridge Shiraz. Mrs. Digby enjoyed a glass of the Adeline Rose, a soft dry berry flavoured wine (with the perfect name) from the south of France. Digby's belly grumbled.

"Look luv, an Istra meat board, I've died and gone to heaven!!!"

Time passed. It seemed everyone in town had dropped in. Adeline's toasties were fast becoming a staple for locals. There were coffees and cakes flying out the door and little groups gathered drinking wine, some up on the comfy lounges, others by the fire. Cheese boards seemed to be the favourite of the day. Young Mitch had come in to help with the mad rush.

"Poor kid, never gets a break", muttered Mrs. Digby.

Talking to a couple who had recently returned from holidaying in France, Mrs. Digby overheard her clearly lesser-half say; "Pffft, you can keep your fancy overseas jaunts, sweet dreams are made of cheese."

"It's time to go dear", she said, standing up

"But, but, I'm having so much fun luv. So many people are here, I reckon I could recruit half a dozen new plonkers."

"I've got three words dear; Turkey! Duck! Chicken!"

"Coming!!!"

Cheers! The Plonkers

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Spudman's Signoff

Be yourself they said. How mean.





Spudman by Peter Young Oil on Canvas



Saturday, September 20

Trentham Neighbourhood Centre - 7pm \$20 for 3 consecutive months society membership. New members welcome.

Pre-show drinks and nibbles available from 6.30pm.

No matter where you are in the region, we have you covered.



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