





Anzac Day Breakfast



Words in Winter



Sustainability Group



The Trentham Garden

TRENTHAM





Council news





HE MECHANICS TRENTHAM



The final touches of The Mechanics Trentham are being made, with the building expected to open in late May/ early June, once a building occupancy certificate is issued. While much of the work is ready for the pre-final inspection, soon to be attended to are landscaping, and works on the High Street footpath.

After the final inspection, we plan to install the library, new furniture and artwork. Stay tuned for an announcement about the official opening.







RENTHAM LIBRARY UPDATE



The Trentham Library will close from Monday 20 May while we relocate the collection to its new site. We look forward to welcoming patrons to our new library once it is open to the public. Keep an eye out on our Facebook page for updates. During the closure, we invite you to drop into Daylesford Library. Please note that The Mechanics Trentham has brand new spaces for hire (pictured above).

For details on hiring these spaces and more, visit our website at www.hepburn.vic.gov.au/venues

COUNCIL PLAN FOCUS AREAS







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Embracing our past & planning for the future



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A dynamic & responsive council

M D S FUTURE HEPBURN UPDATE

The major components of our strategic planning project, Future Hepburn, are the development of (1) township structure plans (Clunes, Creswick, Daylesford/Hepburn, Glenlyon, and Trentham). And (2) Rural Hepburn - an agricultural land use and rural settlement strategy for farming areas, small settlements and rural residential

A Special Council Meeting will be held on 30 April (4.30pm and livestreamed on Facebook) to consider endorsing the structure plans and Rural Hepburn for community and stakeholder consultation. If endorsed, Council will be hosting a number of community information sessions across the Shire in May to get feedback on the draft structure plans and Rural Hepburn. To see when we'll be in a township near you, visit https://participate.hepburn.vic. gov.au/future-hepburn







Health and wellbeing survey - we want to hear from you regarding your health and wellbeing. Your responses will help to ensure that the work we are doing is meaningful and identifies areas for improvement.

Draft Rainbow Action Plan - The Rainbow Action Plan commits us to taking clear actions over the next two years, to create a more inclusive, safe and welcoming community for LGBTIQA+ people.

Governance Policies Review 2024 - Have your say on the Council Policy Review on Council's Privacy Policy, Public Interest Disclosure Policy and Council Expenses and Resources Policy.

To have your say on any these items visit https://participate.hepburn.vic.gov.au/





BULLARTO STATION OPENING

The Bullarto Station Tourist Precinct was officially opened by Council, Mary-Anne Thomas MP and Daylesford Spa Country Railway. We celebrated the opening of a stunning new building that pays tribute to the 1920s original

The project was made possible by a contribution of \$184,000 from Council, together with funding from DSCR who provided \$63,000, and the Victorian Government's Regional Infrastructure Fund, which contributed \$500,000.

CONTACT US

- t 5348 2306
- e shire@hepburn.vic.gov.au w www.hepburn.vic.gov.au

facebook.com/hepburncouncil

PAGE 2

Hi Trentham!

We hear that Spudman is limbering up, ready to take on the town at everyone's favourite potato festival: Spudfest!



Best wishes to the organizing committee and all involved for what promises to be a delicious two days of food, music, history and fun. Our fingers are firmly crossed that the weather gods are kind. Congratulations to the TRATA team who have gardened, reno'd and polished the station precinct – it looked fabulous at the Tractor Pull, and no doubt will be a shining light of Spudfest.

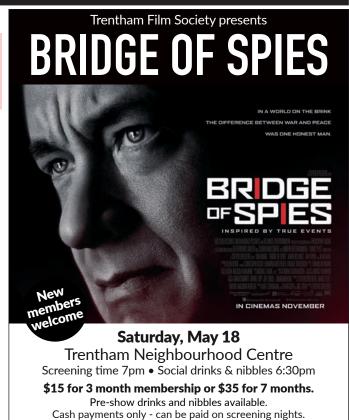
Also looking stunning is Quarry Street Reserve in its Autumnal finery. Next month the Lions Club will share their story of how an unloved swamp became one of the jewels of Trentham as they prepare to celebrate 40 years of the Trentham Lions. Don't miss it!

Lastly, thank you to the volunteers who supported our moving Anzac Day services and events.

Happy Spudfest!

Regards, Chris, Penny and Spudman

Anzac Day Reflection



Acts of Kindness, flashes of beauty

Trentham is lovely in autumn. Anzac Day was especially so. So many different people playing their part: Helen bringing wreaths from what is left of flowers in our gardens, Tim already there with his sound system, and had been since the Dawn service. Natalie selling badges and giving out rosemary. Grade Sixers gathering with Arthur for what is almost a rite of passage to recite the prayers and poems. A bugler. A bagpiper. A priest. A choir. All trying to keep instruments, fingers, and voices warm.

A feeble ray of sunshine catches the mayor's meticulously manicured facial hair as he turns to say Good Morning. Children are itching to dive into the yellowed autumn leaves along Market Street. The beautiful matriarchs of Trentham, Kit, Cath, Mary, Ethel settle into their seats for how many Anzac Day ceremonies now? Men stand straighter in their uniforms, proud younger ones with medals on the right breast.

We hear the distant drum. The march begins and comes into view. We worry for the piper whose instrument does not like the Trentham freeze. We all play our part, the prayers are prayed, the poems are recited, the wreaths are laid and the new bass voices in the choir fill out the sound. A little local history is told because this is our Anzac Day and we are indeed blessed.

People do not race for morning tea just yet although we know the Neighbourhood Centre will be full to bursting. The local encouragers step forward on cue and move amongst us, thanking everyone individually, the school children, the music makers, the speakers, the Lions Club, the RSL.

I head home to warm my toes, but my heart is already warm and overflowing. Such acts of kindness. Such flashes of beauty.

Peta Sherlock

:Words in Winter is Coming in August!

Writers and poets poise your pens for the poetry and short story competitions. Your theme is unbounded'.

Keep the 25th free for an evening with local chef and author Annie Smithers.

Join a writing workshop with author of The Dressmaker Rosalie Ham.

If you dare, stand in front of the whole town and tell your most embarrassing story in "Cringe".

If you don't, you can still tread the boards and perform your favourite poem, piece of prose, monologue, song, tribute, or anything wordy in "Oh My Word!"

There's Scrabble, Trivia, Words and Music, and talks from Those Within Our Midst.

Plenty to warm up the mid-winter! Full details to be disclosed in future postings.

Remain alert!

About the Trumpet

Acknowledgement of Country

We are proud to acknowledge Dja Dja Wurrung as the Traditional Owners of this Country. We pay our respect to Elders past, present and emerging



The Trentham Trumpet is published on the first of every month except January.

The Trumpet is the community's voice to: share local news and events; engage in topical discussion; provide a platform to express considered views and concerns; contribute to the historical record; and promote local trades and services.

All submissions need to embrace our pillars of inclusiveness, constructiveness and positivity. The editorial team reserves the right to refuse any article or advertising and to edit for length and clarity. Opinions expressed are not necessarily those of the editorial team.

The deadline for submissions is the 25th of the month before. Please forward all items for publication to:

thetrenthamtrumpet@gmail.com

Electronic subscriptions (which we encourage) are available at: thetrenthamtrumpet.com.au
Printed versions can be found in many retail and community outlets in and around

The Trentham Trumpet is gratefully auspiced by the TNC.

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Trentham.

What's on!

Community Groups Listing

thetrenthamtrumpet.com.au/our-community

Lions Schedule

Business Meeting: 3rd Thurs / month Dinner Meeting: 1st Thurs / month Farmers' Market: 3rd Sat / month

Sunday Church Services

St George (Anglican) 9am St Mary Magdalen (Catholic) 8.30am

Trentham Lions Club

Farmers' Market 18 May 9am-1pm Trentham Town Square

Trentham Sustainability Group

Farmers' Market Food Śwap 18 May 10-11.30am Trentham Town Square

Trentham Cool Country Men's Shed

Open Wednesday & Saturday mornings 9.30am - 12.30pm 55 Mulchay's Road Trentham cool.country.mens.shed@gmail.com

Life Activities Club

Ladies' Petanque 10am every Tuesday Trentham Town Square, followed by coffee

Wednesday Walkers 9.30am every Wednesday Easy town walk Meet at old Trentham Post Office

Men's Petanque 10am every Thursday Trentham Town Square, followed by coffee

Knitters, Stitchers, Sewers Craft Group 10am every Friday Trentham Bowling Club, Park Street,

Mahjong

1pm - 4pm every Friday Trentham Bowling Club, Park Street

TNC

see trenthamnc.org.au

In this issue **HSC News** 2 Editorial 3 3 Trentham Film Society 3 ANZAC Day Reflection 3 Words in Winter CFA Anzac Day Breakfast 5 The Collaborators 6 Interior Design 6 7 Cool Country Classics St. George's 7 7 Lions Club Community Forum 8 8 Sustainability Group The Trentham Garden 10 **Quarry Street Reserve** 10 Gardens for Wildlife 11 Trentham Tales 12 Letter to the Editor 13 **Uniting Church Property** 13 **TRATA** 13 Councillor's Report 14 **Barfly Bob** 16 The Mount Players 17 Meditation for Peace 17 Saint Mary Magdalen's 17 Food for Thought 18 The Plonkers 18 Local Business Guide 19 Spudman's Signoff 19

On Our Cover:

See you at Spudfest!



Photo: Jen Williams

CFA Anzac Day Breakfast

What started as a casual backyard get-together for a handful of mates has evolved into a longstanding tradition.

The annual Anzac Day breakfast - hosted by the CFA - has become a major event, attended by hundreds of participants at the conclusion of the Dawn Service. "It's the Brigade's way of commemorating our war veterans - past and present - and recognising their courage and devotion to service,' according to captain Paul Healy.

"The Brigade over the years has been well-represented by members who have served in the military. A good number returned, but sadly some didn't."

He said the CFA breakfast was also an opportunity to thank the community for its ongoing support. "On the day we ask for modest cash donations from attendees to help with the food, but that doesn't go anywhere near covering costs.

"I can tell you the Brigade makes no profit from this." Nonetheless, he said, the Anzac Day breakfast was a major event on the CFA calendar.

"Many of our members have been touched in one way or another by war, and our commemoration boards include the names of those who served Australia," Paul said. One in particular is John Thomas Trewhella, known locally as Jack, who was the Brigade's first secretary in early 1914.

Jack served in France with the 24th Battalion, 2nd Division, where he was twice mentioned in Dispatches for conspicuous service. He was also wounded in action, with shotgun wounds to the face. In his citation for the



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Meritorious Service Medal, Jack is recognised for his capabilities and his unassuming devotion to duty, pointing out his expertise with the Lewis light machine gun and his training abilities.

"His indomitable pluck, skilful handling of his weapon, and good judgment are deserving of great praise," the citation reads. Sergeant Jack Trewhella returned to Trentham at the war's end.

photo credit: Ethan Brown



To celebrate National Motoring Heritage Day



SUNDAY 19th MAY 2024

Victoria Street, Trentham.

Entry from 10am for Display vehicles & 10.30am for spectators

Veteran, Vintage, Classic, Historic and Collector Vehicles.

- · Entry to venue by gold coin donation
- · Catering available from local community groups
- Organised by Cool Country Classics Trentham
- Short walk to cafes and eclectic gift shops in Market and High St's
- Visit Quarry St Reserve & Trentham Falls

Promoted by the Association of Motoring Clubs



PAGE 5



Enquiries: 9558 4329 www.aomc.asn.au fb.com/infoaomc

THE TRENTHAM TRUMPET

The Collaborators

Henk Bak's Book Launch

Fifty friends and family joined long-time local identity Henk Bak at the Trentham Neighbourhood Centre on Saturday 13 April for the launch of his latest book, World Views in Dialogue.

Subtitled, "Towards renewal of the Golden Rule in understanding and in action", Henk's book is a reflection on various historical and philosophical contexts which show the origins and development of the Golden Rule. Henk reflects on how this is a universal guide for understanding between human beings on many levels, with one another and with nature.

Henk and his wife Helma retired to Trentham in 1996 after a career teaching history and philosophy of craft, art, and design at Monash University. The book demonstrates his wide interaction in the interfaith world. Henk is known in Trentham for his weekly peace meditation and for the intercultural/interfaith "walking meditation" project which he has developed at his property Evera.



Henk is grateful to his family, particularly Teo and Tinneke, who assisted significantly in the production of the book which has come to fruition after many years.

The Collaborators

Interior Design

The Unexpected Red Theory

In the past few weeks I've read articles in magazines and listened to several podcasts on Instagram sites about the "unexpected red theory". I thought to myself "What's this all about?"

One of my favourite comments to clients is "Every room needs a bit of red". It's those little surprise bursts of red that we're talking about here, not full-blown interior schemes like having a red feature wall!

So how do we introduce little bursts of red? Think half a dozen books with a red cover or spine aligned and put together, the sum making a stronger nudge than the individual components. Another way to introduce red is to remember "Textiles are a good friend": you can add as little or as much as you like, for pattern, textures and colours.

In a floor rug a subtle or bold red stripe, or geometric pattern including red, could be the burst of visual energy your room needs. Persian floor rugs are art in themselves with a central medallion, intertwined tendrils and stylised florals, contrasting bold blood reds with deep navy and golden biscuit colours.

Perhaps a floral or full-on dynamic block of red in your cushions could be the trick. Play with textures of organic and knobbly wool or coarse linen. In winter, as outside light is reduced and takes on more of a grey appearance, warm reds are welcoming and stimulating.

Fresh flowers in reds are my favourites, but difficult to obtain as winter sets in. There is nothing wrong with a painting of a styled floral arrangement or something more abstract. If you have the space, go for something large and oversized: it will have an impact!

Look outside to nature for your winter reds, perhaps an arrangement of reddish dried rose hips in a ceramic vase



on a sideboard. Or use red as the highlight against existing natural or neutral tones. Red incidental detailing like a binding stripe, tassel or other decorative ribbon treatment can be unexpected but very effective.

You could cross reference the red in a more detailed area, perhaps the lining of a curtain or roller blind backing, glimpsed fleetingly. It's the little burst of red in the fabric pattern or stripe which we are looking for here. Reds are Nature's way of being dramatic and commanding attention; reds stand out against every other colour - the combinations are endless.

Robert Creedon Interior Design Studio 0488 294 777 Instagram @robert_creedon Web robertcreedon.studio

Photo credit: www.johnlewis.com

PAGE 6

Cool Country Classics Trentham

National Motoring Heritage Day

The Cool Country Classics Car Club of Trentham will again host a National Motoring Heritage Day event at the Trentham railway station in Victoria Street on Sunday May 19.

This will be the third year the local club has been nominated to run a 'Cavalcade of Transport' show by the Association of Motoring Clubs (AOMC). The AOMC is a not-for-profit organisation established in 1976 that represents over 250 member clubs comprising some 45,000 motoring enthusiasts in Victoria.

This organisation nominates a number of clubs to host a day where car club members and visitors can display all types of vehicles from classic cars, trucks, tractors, motor bikes and anything that has wheels.

The event allows members of the public to appreciate the rich history of vehicles in our region going back over 100 years and the role they have played in local history. If you have an interesting vehicle please bring it along.

Entry is by gold coin donation to assist TRATA in the ongoing maintenance and preservation of our historic Trentham station precinct. Local community groups will provide coffee, refreshments and a BBQ, Display vehicles are asked to enter from 10:00am and the display will be open to the public from 10:30am.

Please check the Cool Country Classics facebook site for up to date information on this and other events.

St George's

News and Reflections

9am Sunday 5 May: Spudfest is celebrated at church 9am Sunday 12 May: Week of Prayer for Christian Unity begins

9am Sunday 19 May: Pentecost - wear red yet again!

Monday 27 May: Week of Prayer for Reconciliation begins (until 3 June)

The diary for May illustrates well how Christians have their head and heart in the presence of God, but their feet firmly in the good earth of Trentham.

Spudfest was dreamed up by a couple of our church people. In its early years the Trentham Combined Churches' Committee celebrated it with potato dinners and recipes for Boston bun. Dr Gwen Wisewould's extraordinary ministry to spud diggers was born of her faith in all God's people. She is memorialised at St George's in the red sanctuary light over the holy table. The neighbours quickly tell us if the globe representing God's presence ever goes out. We will eat more bun and tell more history that morning.

Christian disunity was born mostly out of nationality. The Irish potato farmers of East Trentham and the English famers and businessmen of High Street came and soon built their separate places of worship. We are good friends now, partly due to the efforts of practical worshippers like Kit Trewhella, whose father William married a Catholic girl, Margaret Landrigan. The girls attended their mother's church while the boys went to the Methodists. Charles Sherlock was for years on the Anglican-Roman Catholic International Commission (ARCIC) which seeks to resolve the theological differences between these parts of Christ's church. In Trentham we work at the grassroots, occasionally worshipping together, and working on projects like Spudfest and the annual Carol service.

The Week of Prayer for Reconciliation begins on May 27, when the 1967 Census saw Aboriginal and Islander Australians first counted. It ends on June 3, the day in 1992 that the High Court ruled in favour of Eddie Mabo and the Wik people. You will see the Aboriginal flag flown that week.

Peta Sherlock

Lions Club Mobile Skin Check Unit

Over two weekends in April, 230 locals were screened by fully trained, certified and professionally supervised Lions volunteers. Over 33% of those screened were issued with a referral to their GP for further investigation.

Lions members from Woodend, Kyneton, Trentham, Lancefield, Romsey, Gisborne and Riddles Creek arranged the cancer awareness unit and also greeted those attending. These Lions clubs along with the Trentham Community Bank covered the cost involved of the service.

Australia has one of the highest rates of skin cancer in the world and our Lions Clubs are doing something practical about reducing that level and its impact on families.

Stan Falloon
Trentham Lions Club Secretary



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Trentham Community Forum

Community Forum and the future of Our Town

Our community will be invited to respond to the draft Town Structure Plan being released by the Hepburn Shire Council early in May. Late last year a panel of local residents was involved over three sessions of discussions to guide the process. It is important now that the wider community voice their interests and opinions about how this plan will work for the future of our town.

The discussion was organised according to themes which the panel considered under these headings: Housing, Business and Economy, Environment and Heritage, Urban Design, Movement and Access, Community Facilities and Infrastructure. The report will list objectives for each theme and strategies to achieve these over time.

As outlined in the April edition of the Trumpet, the Structure Plan will set the guidelines for future development, planning zones and overlays as well as subdivision rules for the years ahead. It will be important that as many people as possible engage in the consultation process that will follow the release of the draft.

This is very much a core concern for the Forum Working Group and highlights one reason to be able to make use of a 'voice' advocating for our town.



The Working Group plans to host information sessions for community members to come along and discuss details, particularly for those issues that concern them. The collated feedback can be sent back to Council before the final form of the Plan is agreed to. It will be important that we find priority issues which have the greatest support. Our local Councillor, Mayor Brian Hood is also keen to know what the community thinks so that he can accurately reflect that in his deliberations and how he will vote.

Meetings will be held at the Trentham Neighbourhood Centre on these two dates:

- Thursday 16 May 1pm to 3pm
- Tuesday 21 May 5pm to 6.30pm

Trentham Sustainability Group

What does Sustainability mean to you?

Again, the TSG is running the Great Ideas for Sustainability in Trentham, (get the GIST?)

We would like to hear your idea(s) for making Trentham and our community more sustainable. Perhaps you already do some wonderful sustainability that you would like to share, maybe you want to be a waste warrior, unleash your inner Greta Thunberg, help build community through sustainability, give a young'n a small nudge who just needs a little encouragement or simply think sustainability is what we all should be doing - shouldn't we?

Guidelines for this year's GIST and how to enter are at <u>trenthamsustainabilitygroup.com</u> in the 'What's On' section.

GIST is open to everyone in Trentham and surrounding districts, especially our younger people. You can enter individually or in small teams and it should be about community action not just your household. You will be helped to make your idea happen with project seedfunding and mentoring and there will be prizes for people



under 20 . . . but the real 'winner' will be our community when you and lots of people are busy making their Great Ideas for Sustainability in Trentham happen.

Remember it is a contest of ideas and not a competition. Well maybe it's a tad competitive and it's open all year.

For further information please contact TSG at trenthamsustainability@gmail.com

A now staple of Trentham, our wonderful Fashion Swap has evolved from a GIST presented to the group last year. More on the Fashion Swap next month.

We need you, like the flower needs the rain. Did you know that you can join the TSG for only \$10 per year?

Our membership form is available here under the Vision heading: trenthamsustainabilitygroup.com/our-purpose

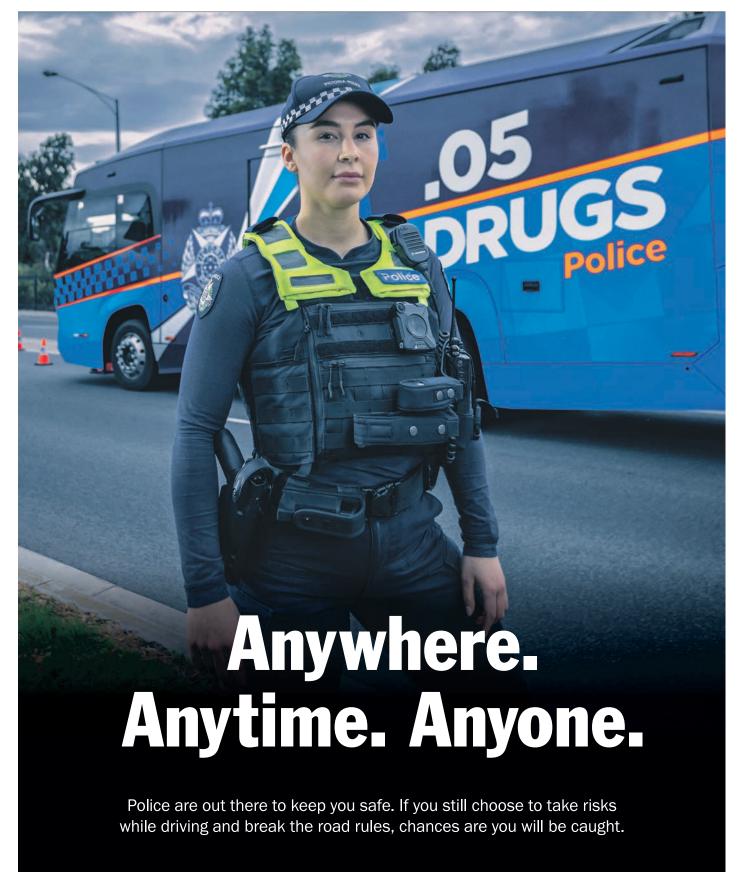
Trentham Sustainability Group

Fall

In the season of leafy candles, Bright flames by the water, Do you dare to touch Life's fire now bound In falling leaves – Summer heat that passes To the winter ground? Do you dare to know The barren trees That hoist skeletal branches While waiting to be born?

Deacon Joe

PAGE 8 THE TRENTHAM TRUMPET









The Trentham Garden

Tater Tales; Growing your Own

Few things represent down-to-earth, cozy domesticity like the humble spud. However, this somewhat misshapenlooking tuber is surprisingly international, with patriotic connections stretching across the globe.

Since first being domesticated in the South American Andes around 8000 years ago, the potato has become an ingredient in products as diverse as Russian vodka, Indian Aloo Gobi, Spanish patatas bravas and Irish stew.

If not growing potatoes in the greenhouse, I plant them in spring when the frosts are about to finish; you may need to cover the leaves if there are cold snaps. Using seed potatoes means a higher success rate, and they are certified to be free of the pathogens that can become nightmares for the commercial potato industry. Planting in raised beds ensures good drainage and makes them a little easier to harvest. I find potatoes to be more tolerant of occasional missed waterings than some other food crops; useful if you're sometimes out of town.

I harvest my crop as early, new potatoes as I'm impatient and I enjoy the homegrown flavour more this way. They want rich soil, water and light; it's no mistake that you'll find



them popping up in your compost bin from cooking scraps. They're a great, fun crop and a Trentham specialty... give them a go!

Happy gardening,

Kaz Krasovskis Garden Designer Insta kazkrasovskis kazkrasovskis.com.au

Quarry Street Reserve

One of the significant advantages of working at the Reserve is the conversations that occur with passers-by, locals and visitors alike. One for me recently was with someone who left town before the Reserve work commenced and who remembers being dared by his mates to jump across the mucky, unkempt water channel without falling in! Returning to Trentham from time to time he now notes how wonderful the area looks.

Writing the history of the establishment of the Reserve by the local Lions Club is a current project being led by Tony Van Rensburg with Natalie Poole. It would be great to have more photos and stories about this part of town, particularly before it became a park. Please make contact-info@trenthamhistoricalsociety.org.au

It's also important to keep learning about how this area can be maintained with greater attention to local flora and fauna and thus a healthy waterway. The creation of the lake may have put a civilised face on what was once a 'mucky wetland waste' which we now recognise as a significant waterway system in the Coliban catchment. You can learn more at: connect.coliban.com.au/healthy-coliban-catchment

The assisted re-vegetation project includes planting some of the many local wetland species to maintain the edges of the creek and improve the boggy parts of the Reserve. Upstream along the Wombat Trail there are great swathes of Dianella, Poas, Rushes, Tall Carex and other sedges. A special feature of the north-western part of the lake is the expanse of Water ribbons – Cycnogeton procerum where the Coots build their nests and the ducks gather.







PAGE 10 THE TRENTHAM TRUMPET

Hepburn Gardens for Wildlife

One of the main principles of wildlife gardening is planting at different layers, from the groundcovers up to whatever height you're aiming for. Another important principle is selecting a mix of plants that will inevitably create a great visual effect and contribute to a variety of small critters as part of a healthy plant environment.

When this happens there will be plants that take off quickly, such as the Acacia species, while others may take a little longer like Banksia. This way your initial bare patch might soon be covered at ground level with groundcovers like Dichondra and Brachyscome.

The accompanying photo (right) is of the local Pelargonium rodneyanum, Magenta stork's bill, with its brilliant magenta flowers. These three have grown significantly in a few months and in between are some small shrubs which are establishing well but may not yet be obvious! This is part of a narrow strip just inside the fence at the Trentham Neighbourhood Centre where our group is planting a range of local native plants. Nearby are some great native geraniums which are enthusiastically covering the soil and mulch and Dianella admixta.

Planting local native species on the verge of your property is a good way to join in the biodiversity corridors which we hope can be a way of making positive links to the forest for our local fauna. If you would like assistance with including native plants in your home garden, Hepburn



Gardens for Wildlife can arrange a free visit from two of our mentors to make suggestions about what will suit your location and vision.

Contact Trentham Neighbourhood Centre to register: info@trenthamnc.org.au or phone 5424 1354



THE TRENTHAM TRUMPET PAGE 11

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Trentham Tales

Beaufort Homes

Did you know that Trentham boasts a Beaufort Home' amongst its significant buildings? Or perhaps, like me, you're asking "What is a Beaufort Home?"

'Beaufort Homes' were the first successfully designed and built prefabricated domestic residences produced in Australia – and, as the name suggests, their origins are inextricably linked with World War 2 aircraft production.

Between 1939-45 the Australian construction industry was redirected from residential buildings to the munitions needs of the war effort. The UK Bristol Beaufort aircraft manufacturer was commissioned to produce modern high performance aircraft for both the Royal Air Force and the Royal Australian Air Force, in both England and Australia. This proved a major challenge for the Australian industry: component parts were sub-contracted to about 600 firms, and seven factories handled the major sub-assemblies that were then fed into the main workshops. However, as the Point Cook Air Museum observes, it was a move that ensured productivity and employment in construction throughout the war years and provided a foundation for construction innovation in the postwar years.

At this time, domestic buildings were subject to strict guidelines relating to size and expenditure as materials were scarce. These restrictions continued into the post war years when returned servicemen and new migrants placed pressure on governments to provide new housing. The Beaufort Division of the Department of Aircraft Production, commissioned Sydney modernist architect Arthur Baldwinson to design steel, prefabricated housing for peacetime Australia. The scheme was met with great enthusiasm when in 1946 a prototype (Type 1, 2 bedroom, Beaufort Home, above right) was built for display in Melbourne's Treasury Gardens. The Victorian Housing Commission and the Commonwealth Housing Department were each aiming to produce 5000 of these spot-welded, sheet metal homes, but, by the end of 1947, a shortage of steel and a change of government saw the project abandoned.

Just 58 homes were built, of which 27 remain. Many were to be located in soldier settlements in Pascoe Vale, but the fate of those is uncertain. However, in 2011 a local heritage report noted that 11 Beaufort Homes could be identified in nearby Coburg.



The component parts of Trentham's Beaufort Home were found by a couple, Pat and Terry, in Melbourne in the early 1980s and transported here for construction on their site in Falls Road, next to the football ground. In 2020, this Type 1 Beaufort Home, with some 1980s renovations and a rear extension, was purchased by a young family, who, through Covid and beyond, have lovingly refurbished their little piece of post war housing history (below). Now completed, the 1983 footprint has been retained but within it the 1946 Beaufort core remains a strong presence. The décor is sympathetic to its origins, celebrating the 1940s prefab materials of steel and wood within a charming 21st century residence. Intriguingly, the original interior doors retain the date stamp "1944" and a suggestion that the timber was imported from Canada.

Throughout their renovations, current owners Chris and Sarah have left notes of the house's history and progress photos nestled in the walls for those who may follow and are enjoying their own Beaufort journey. So next time you wander along Falls Road, spare a glance for this modest Trentham house – and marvel that it's grandfather was most likely a Beaufort bomber.

Sue Worthington Trentham and District Historical Society trenthamhistorical society. org.au





Letter to the Editor

It's fair to say that Brian Hood has represented the residents of Hepburn Shire very well over the past 4 years, in particular as the first Mayor in Hepburn to serve consecutive terms. More specifically, as our local Councillor, he has represented the people of Trentham with enthusiasm and dedication. We only need to look around town to see good things are happening and Trentham is finally getting its fair share of Council resources.

The Council election in October this year will be critical for the residents of Trentham and other small population centres across the Shire. Currently the Shire comprises 5 wards, with 7 councillors – two elected from Creswick, two from Daylesford and one each from Trentham, Clunes and Glenlyon. This will no longer be the case as wards are being disbanded. There will still be 7 councillors, however the Coliban ward, spanning Trentham, Lyonville, Bullarto and Musk, will no longer exist.

Future of the Uniting Church Property

The last service at St Andrews Uniting Church was the Trentham Combined Churches Christmas Carols in December, 2019.

A report by the Presbytery of Western Victoria, presented in late October 2021, recommended that the Trentham church be closed and the property sold (it also recommended the Daylesford church be sold).

The recommendation was challenged and, with support from Cr Brian Hood, a 'stay of execution' pending completion of the new Trentham community centre was allowed. Various community groups continued to use the property in the interval but now church authorities have advised their intention to sell the property.

Further representations have won a short-term opportunity for locals to put forward a proposal for acquisition or control of the future of the site for community purposes.

A survey among an ad hoc group of active and interested citizens has generated a fascinating variety of potential uses for the property with strong support for affordable or social housing.

Contributors to the survey have endorsed the desirability of retaining some use of what they see as a community asset to which the people of Trentham have a moral claim based on its history and care over generations (although legally the Uniting Church of Victoria holds the title).

Given the urgency of our discussions with the Church, anyone with an interest in the future community use of the St Andrews site should step forward now.

Contact:

Cr Brian Hood 0427 797 151 Ian MacBean 0438 529 481 The simple fact is 60% of Hepburn Shire's population resides in Daylesford and Creswick and that means 60% of the voters. Under this new, unsubdivided model it will be substantially more difficult for candidates from smaller population centres, such as Trentham, to be elected. This potentially means there could be no local representation for Trentham.

There is no suggestion that this is an inevitable outcome; nor, should this occur, that those elected would not act in a fair and reasonable manner and make Shire-wide decisions.

However, if we want local representation, I suggest it is in our interests to vote local.

Corrine Gurry

TRATA

At the Station

Things are still humming along nicely at the Station with our small band of volunteers doing a huge amount of work around the grounds and the buildings to showcase the Station to all who take the time to visit the precinct.

The new picnic tables have proved very popular, and we are seeing them used daily by individuals, family and walking groups and many others.

Our new steps from the platform to the track area should be installed by the time you are reading this. These will provide a secondary access point to this area. To this point we would like to acknowledge the generous contribution by both Paul Keane Real Estate and the Trentham Masonic Lodge to make this possible. And to our local builder, Marty Hull for building and installing the steps. Where at all possible, TRATA will always endeavour to utilize local trades and services, thus keeping everything local. The exception to this would be a funding grant with strict time frames imposed on it as is sometimes the case.

We have a very busy month at the Station with events and visits that include The Tractor Pull, Spudfest and the National Motoring Heritage Day as well as a visit by the Delarge Car Club of Bendigo. As is our aim, we are encouraging all different and varying groups to make use of the Station precinct, and in turn promote Trentham generally to all those who visit.

And for any locals that may not had a stroll around the precinct recently, we think you would be pleasantly surprised by what you see.

Ross Urquhart Treasurer

Councillor's Report

May 2024

Council meeting – the major outcomes arising from the Council meeting in April 2024 were:

- Adopting a revised policy to govern Council's various grants programs to ensure they are best practice, well governed, meet the needs of the community and deliver strong outcomes. The grants programs cover Quick Response grants, Events grants, Community grants, Biodiversity grants and Landcare grants. Details are on Council's website.
- Moving a condolence motion which I put forward. Councillors and staff extended their heartfelt condolences to the McGuire family of Clunes on the tragic loss of their beloved daughter Hannah. We also took the opportunity to reaffirm Council's resolute commitment to support the prevention of all forms of violence. This position is entrenched in Council's Plan and the Municipal Public Health and Wellbeing Plan. The scourge of domestic violence continues at alarming and unacceptable rates and presents a significant challenge for all levels of government and society generally. It is nothing short of a national crisis and is simply intolerable.

Mayoral duties – in the past month media interviews have centred on the Hannah McGuire murder, the unexpected death at a Clunes health retreat and the driver involved in the November 2023 Daylesford car tragedy appearing in court.

On a more pleasant note I had the honour of officially opening Cresfest in Creswick and the faithfully restored Bullarto Rail station. If you haven't already visited I recommend you take a look at the station.

I also launched the Young Mayors Program. I encourage the youth of Trentham and surrounding districts to check out that program and get involved. See Council's website for details.

The Mechanics Trentham – Construction and fitout continues at a great pace. Planning is underway for an official opening event, which will include a range of entertainment. All community members will be most welcome to attend and check out the new library, meeting rooms and function space. The event date is likely to be early June and will be widely advertised. So too will be the system and process to make bookings.

Town structure plans – the draft plan, covering the planning regulations, zoning and overlays relevant to Trentham's future growth, is due to be released for community review for a six-week period commencing on May 1. Feedback from community groups and individuals will be most welcomed. I strongly advise that you check out the Trentham town structure plan on Council's website and watch out for notice of a public meeting.

Anzac Day – congratulations and sincere thanks to Mike Gretton of Kyneton RSL, the team at Trentham Lions Club, the Trentham Musical Ensemble, the Reverend Peta Sherlock and the fabulous students from Trentham Primary School for staging a wonderful Anzac Day ceremony.

Similarly, the Bullarto Community
Hall committee and the kids of
Bullarto Primary School conducted a
beautiful service at Bullarto.



Upcoming events

 Spudfest on May 4-5. This year's two-day event promises to be bigger and better than ever. Kye Theobald and her hard-working army of volunteers have a huge program of entertainment lined up. Council, and the Trentham & Districts Community bank, proudly sponsor this iconic event.

Council business – a significant amount of time and effort is being spent on developing Council's 2024/25 budget and a long-term financial plan for the next 10 years. As is the case for many councils across Victoria this is proving challenging. There are also contributing factors in Hepburn Shire's case that put enormous pressure on the organisation's financial sustainability. Actions to address those underlying issues are being worked through. The draft budget should be released for public review in mid-May and is required to be formally adopted at a June meeting. More on that to follow...

Roads – Council's website provides details on which roads Council is responsible for and which are RRV roads. Use this link to report an issue - Roads Hepburn Shire Council

Contacting Council – to report an issue or request work please use the following link on Council's website - Report an issue Hepburn Shire Council Your request will be directed to the relevant department, you will receive a job number and an update.

Planning applications – for information on tracking an application, lodging an objection, viewing the planning register, etc visit Council's website here <u>Track an application</u>, view planning register or lodge an objection <u>Hepburn Shire Council</u>

Council meetings – meetings will be held at 5.30pm on the third Tuesday of the month. The public may attend in person or view proceedings via the live broadcast on council's Facebook page. Agenda papers are publicly available on Council's website the week before the meeting.

Upcoming Council meeting dates -

- May 21,
- June 18,
- July 16.

Cr Brian Hood

bhood@hepburn.vic.gov.au 0427 797151

Facebook - Cr Brian Hood, Coliban ward, Mayor Hepburn Shire Council

PAGE 14 THE TRENTHAM TRUMPET

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Would you like to get stronger, walk further, feel more confident on your feet, or perhaps have more energy?

The SIS program is an 8-week exercise program designed to help you work towards your goals in a safe and supportive way. We will work with you at your pace and have some fun along the way!

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Barfly Bob

G'day readers. It's Barfly Bob again. I hope you're enjoying my monthly music reviews and feel inspired to get out and see more live music, it's always worth the effort no matter the genre.

Last month on 4 April at the Cosmo my friends and I had the pleasure of seeing The Davidson Brothers in the intimate fairy lit, cosy interior of the Stables. The latest offering from promoters Duzel and Delsinki.

For many of us this was a first, Bluegrass; an American roots music stemming from Country showcasing 5-string banjo, fiddle, mandolin, resonator guitar (Dobro) and lyrics. It was clear that these guys (from Yinnar in Gippsland, not Maffra as I feared last month) love what they do and have great respect for the traditions of the genre.

Their energy was contagious with fast finger picking solos improvising around each other (breakdowns), then playing in unison. Many stories were told between numbers by Hamish and his brother Lachlan, and it was clear they had as much love for each other as their music. Having played Nashville to critical success and released eight albums these guys know what they like and how to do it.

The love in the room was palpable. 80+ guests tapped and cheered as a couple of guest acts got up on stage to strum their own guitars, join in and sing. Stefanie Duzel played two of her original songs with the boys, saying it was her first live experience playing along with Bluegrass musicians. It was a triumph, and I could only imagine how good a trio they might make with rehearsals. Ellen James also joined the boys and delighted us with a couple of her own tunes.



Australian songwriter and blues guitarist Jeff Lang is up next on 11 May as Duzel & Delsinki continue to deliver quality original artists to the Stables, Cosmopolitan Hotel, Trentham.

See you at the gig.

Ellen James with the Davidson Brothers photo credit Sally Young





PAGE 16 THE TRENTHAM TRUMPET

The Mount Players

Keeping you 'In The Loop' at the Mount Players

The Mount Players second production of 2024 opens on May 10 and runs until May 26.

Based on a real event, 'Looped' a comedy by Matthew Lombardo, takes place in the summer of 1965, when an inebriated Tallulah Bankhead needed eight hours to redub or "loop", one line of dialogue for her last movie.

Though Bankhead's outsized personality dominates the play, the sub-story involves her battle of wills with a film editor named Danny Miller, who has been selected to work that particular sound editing session. The Playwright uses a great deal of theatrical licence, offering us a hilarious yet sympathetic quesstimation as to what may have happened in that room on that day. Fun, funny and seductive - this play is sure to appeal to many.

A special Mother's Day matinee on Sunday May 12 offers complimentary bubbles for all & the Mums and delicious treats at interval.



Tickets are availabe at themountplayers.

Auditions

Auditions for Jasper Jones (this year's third production) will be held at the theatre on May 4 - 5. Bookings are essential with the Director, David Runnalls. For full details about this beautiful, Australian play and to book a time go to our website themountplayers.com or call 5426 1892 for assistance.

See you at the theatre!

Karen Hunt

Meditation for Peace

European culture of the 17th and 18th centuries is often referred to as the 'Age of Enlightenment'. I prefer to name it a dark age. At its beginning Blaise Pascal¹ had warned: "too much light blinds the mind" – at its end William Blake² detested 'Newton's Satanic Mills': Newton³ at the centre of this enlightened age. Alexander Pope had proposed a text for Newton's epitaph, more or less elevating Newton's name to the level of God's command: "let there be light".

Even without this blasphemy the inscription elevates Newton to near-divine status and attributes to him wonders, some of which he never wrought. His Theory of Colours is full of lines and mathematics: no colour and no shade in sight. Mirrors, magnifying glasses, microscopes and telescopes made 'optics' an ideal study of applied geometry: light-effects drawn in lines, straight, curved. crossing, projecting, reflecting, mirroring and so on. If light were really visible like that, our starry nights would be 'drowned' in the light of all those 'beams'.

It is the lack of darkness that makes me think of Newton's time as 'dark'. Despite Newton's interest in the 'occult', his genius that made all heavenly bodies, earth, planets subject to the same force, gravity, wiped - by this one stroke - all that 'occult' science had identified over thousands of years. Similarly, a short experimentation with prismatic colours made him conclude: 'white contains all the colours'. Everyone seems to know this. I didn't think of it until I

learned of Goethe's experiments and of Rudolf Steiner's devastating comment: as if white contains the colours in the way a pound sterling contains the cash. Only the last 15 years of teaching history of art, crafts and design gave me incentive/opportunity to repeat Goethe's colour experiments and demonstrate what actually happens when light is projected through a prism. It taught me also, what happens when darkness is ignored or reduced to a mere absence of light.

This coming June, when I hope the signage of the sensory trail at Evera will be finished, I intend to celebrate by singling out the sense of sight for a full demonstration of Newton's and Goethe's colour experiments.

> Weekly Monday Morning Peace Meditation. 8.30 - 9.30 am Gold coin Donation for TNC

Henk Bak

- ¹ Blaise Pascal, spiritual philosopher mathematician and pioneer of insurance maths. 1623-1662.
- ² William Blake, poet and painter, 1757 1827
- ³ Isaac Newton, mathematician, physical scientist, master of the Mint, 1643 - 1727

Musings from Saint Mary Magdalen's

The break has clearly come, and autumn is upon us. For me, this is my favorite time of the year, a gentle time, without the fierce heat of summer or the bitter cold of winter. A time of quiet melancholy perhaps, as the summer is past and we know that winter is coming.

We are indeed fortunate in Trentham, that our many deciduous trees also make this a time of great beauty. a time of red and gold. It can be a time of great inconvenience as well. Bright fallen leaves need to be raked up and mulched before they turn to mush.

There are also seasons to our life, and as we grow older we can experience great inconvenience and difficulty, even in things that were once simple, but there is the possibility of great beauty in age as well, as wisdom and reflection replace the frantic striving of youth. A time perhaps to quietly prepare for the inevitable coming of winter.

Of course, for Christians, this winter is only the prelude to the new life of an everlasting spring.

Deacon Joe

PAGE 17 THE TRENTHAM TRUMPET

Food for Thought

"Vic Grown, a Victorian Government initiative is a celebration of the best products and producers in the state. The diversity of our climate, matched with the innovation, passion and skills of our producers means we grow and make some of the best food and drinks in the world".

Whilst I am pleased to read this statement, it has taken many years for our various Governments to recognise the outstanding endeavours of the farming industries of this State. Some 30 years ago, the Melbourne Food and Wine Festival promoted these farmers, growers and producers. Many were adventurous pioneers stepping away from tradition practices into what we call the 'new farmers' in small/micro production, many choosing organic and biodynamic methods healthily feeding the earth as well as us.

In 'The Rise of the Local', (Daylesford-Macedon Life Magazine), Alla Wolf-Tasker stated "What commenced as a slow trickle years ago, is now a steady stream of primary producers, growers and artisan manufacturers, all with an eye on the regenerative farming of rare animal breeds and heritage varieties of fruits and vegetables, particularly suited to our local climate and terrain". Whether it's food from our cool climate or the heat of the Wimmera producing wheat, barley, oats & chickpeas, or the citrus, table grapes, almonds & olives of Sunraysia, or wines, butters and cheeses of the Rutherglen region, we are awash with delicious, good-for-you-food and of course, wine.

So I am somewhat peeved to continually hear from the restaurant industry 'we only use local and fresh food', for heaven's sake does there need to be such an obvious statement?! We expect our food to be fresh, and much of it to be local, it is a lazy restaurateur-chef, perhaps endeavouring to cut corners and costs that serves otherwise. And from the supermarkets 'Fresh' is appearing as a new buzz word! Why??!!

Yes, I know 'fresh and local' is not always readily available nor the cheapest, but the more we support these intrepid growers and purveyors, the more they can produce and thus prices can be reduced. Endeavour to shop at farmers' markets and local outlets, and perhaps reduce the size of the portions on the plate - as it is not about quantity, but quality.

From the CSIRO - Increasingly, consumers are wanting assurances that their food is good for them and good for the planet. One in three Australians now consciously limit their meat consumption, many are motivated by concerns about the contribution of livestock to climate change and animal welfare... consumers want to know where their food has come from and how it has been produced.

Sylvia Johnson, Trentham Food for Thought Group

The Plonkers

This month Digby and the long-suffering Mrs Digby found themselves dining out at du Fermier without the rest of the Plonkers crew. Don't worry, there hasn't been a split, it's just the busy lives they lead.

Hearing rumours that Annie was serving duck, Digby was very excited, as, other than oysters, duck is his favourite. The ever-professional Katie greeted them with a wide smile, and they sat at the last vacant table, set immaculately but befitting a French farm-house aesthetic.

"Should we do the matching wines sweetheart?" asked Mrs Digby. Not one to shy away from the Dad jokes, Digby stuck his arm out and said, "Go on love, twist that." Award winning Sommelier Bronwyn Kabboord poured them a glass of Thienot Champagne and confirmed Digby's scuttlebutt that duck was indeed on the menu.

The first entree soon appeared; King Prawn, each cooked in garlic butter, served much like a crayfish, split down the middle, it's flesh still cradled in its own shell. Two matching wines came with the prawns; a zesty lime unfiltered Sauvignon Blanc; "Contrefort" from North Wines in Macedon, and a Loire Valley offering from the Jean-Max Roger label, also a Sauvignon Blanc but with lower acidity and hints of apple.

Settling in for what would become a long, unhurried and delicious lunch Digby gazed up at the artwork on the wall and asked the long-suffering Mrs Digby; "Do you remember when Annie had stuffed crow?"

"Oh, stop it Digby, someone might hear you."

"Not on the menu dear, on the mantlepiece. Now there's just a photo."

The second entrée, a Zucchini souffle, was equally pleasing, putting pause to the conversation whilst they savoured the crusty exterior and airy inner. A glass of Rimauresq Cru Classe Rose from Provence perfectly complimented the souffle with a hint of berry flavours.

An hour had passed, Digby's palate and tummy were so pleased he'd almost forgotten about the duck. Almost.

Roasted breast and confit leg were presented on a platter to share, served with new potatoes and blanched green beans from Annie's own farm. Two more wines were poured to accompany the duck: a young French Beaujolais from Morgon and a local Pinot Noir from new vintners Dillworth and Allain. Both wines were of medium fruity body with light tannins.

The delicious tender meat went down very well. "I wonder if this bird was also from Annie's farm?" pondered Digby. With a fatty mouth feel and a slight gamey taste Digby made sure the platter was bare. "Leave some space for dessert dear" suggested Mrs Digby. "Don't worry love, I always have room for one of Annie's cheese boards." A semi hard cheese and an apple tart were enjoyed with a glass of Best's Muscat and one last Champagne.

When it was time to leave Katie presented them with a jar of Annie's herb salt as a take home gift.

"I think I may have eaten too much, dear," said Mrs Digby.

"I know how you feel love. Even if the Cosmo was open on a Monday, I doubt I'd pop in. No need for dinner tonight."

PAGE 18 THE TRENTHAM TRUMPET

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Watch us with our potato sacks.

Spudman by Peter Young Oil on Canvas

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hockingstuart

